

The exterior of our North Carolina project, designed and built with the architecture team at PLATT and the builders at Sadlon and Associates.



CLIENT: GOING TO CAROLINA

This home is tucked away in the lush mountains of North Carolina, surrounded by rolling hills dotted with more trees than I've ever seen. I had no idea about this hidden pocket of the state before this job, and at times, while designing this space, part of me wondered why I hadn't already picked up and moved here.

Built with entertaining, gathering, and escape in mind, this home is a peaceful reprieve for my New York City-based clients from the city's hustle-bustle. We needed to design a home that was comfortable and could flex with the seasons, stylistically speaking, whether in summer or winter. To bring this project across the finish line, we collaborated closely with the architecture team at PLATT and with builders Sadlon and Associates. Our collective goal was to give this space real-life tree house vibes. (I am not exaggerating when I say this house is literally surrounded by trees.) So, we set about bringing in the most complementary materials, colors, and furnishings to achieve that goal.

To truly nail the tree house aesthetic, we incorporated lots of wood, paneling, stone, and plaster on the walls, calling out, by design, one specialty material on nearly every wall. With the exception of the ceilings and some of the guest room baths, no basic paint finish was selected. As you will see when perusing the images for this project, this deliberate use of natural materials is what gave the home that desired cabin-in-the-woods quality and made a massive impact on its overall feel. We worked with a lot of reclaimed wood, which happens to be one of my favorite materials for bringing texture and character to any space. Also, several of the rooms in the house incorporated the most beautiful reclaimed wood beams to frame the ceiling, walls, and windows. These helped tie together the home's unique architectural elements and tell a cohesive story.

The great room possesses everything you might dream of for a mountain home. Not only do the floor-to-ceiling windows look out onto a sea of trees, but the hand-hewn beams we used



