





‘Sweet’ Harmony

A successful design outcome depends on more than a strong vision. Every detail, decision and discipline must work in harmony. For the homeowners of this North Carolina residence, affectionately named Sweet Fern, that meant engaging Platt Architecture to shape the home while also bringing its in-house interiors arm, Jackson Platt, into the process. The integrated approach allowed the interior design to develop alongside the architecture, creating a seamless and cohesive experience.

Joining during the early architectural phase, Jackson Platt was able to contribute to design and material selections before overseeing decorative lighting and the full scope of furnishings. The homeowners were closely involved throughout, bringing a keen eye for textiles, antique furnishings and custom lighting to the decision-making process. “The client had a great sense of how to create a collected feel by selecting furnishings across a range of styles,” says Katie Jackson, Co-Owner and Design Director of Jackson Platt. “As a result, the home feels inviting and comfortable, not too new or ‘decorated.’”

Among the home’s defining pieces are several custom case goods crafted by woodworkers in England, including a glass-front cabinet in the great room. A commissioned painting by local artist Mariella Bisson introduces another bespoke layer. In the primary bedroom, a pair of vintage 1920s armchairs sourced from Poland was re-covered to complement the room’s warm palette.

Likewise, the home’s architectural details make a distinctive statement, such as a living roof planted to thrive through winters and floor-to-ceiling windows that invite sweeping views of the Blue Ridge Mountains indoors. White oak cabinetry and flooring, along with hemlock walls and ceilings, give the contemporary structure a rustic warmth.

Based in North Carolina, Platt unites architecture, construction, interior design, real estate and landscaping to create timeless and highly personalized spaces—guiding clients from early planning through final installation. Sweet Fern is no exception, with its success shown in how naturally its many layers come together and how comfortable the homeowners feel within it.

Color Drenching

“We love the color drenching trend and used it in several spaces in this home,” Katie says. “The sitting room has a copper-toned linen wallcovering on the walls and ceiling, draperies in the same linen, cabinetry painted in a matching color, a coordinating mohair sofa and other tonal accents. It is our client’s favorite room in the home.”

“When a client is able to walk into a new house but feel instantly at home, we know we have accomplished what we set out to do.”

Jackson Platt

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IN PARTNERSHIP







TOP Set high atop a mountain, this home features floor-to-ceiling windows, a living roof and local stone masonry. **LEFT** Fanale sconces flank a Formations table and Dentil Mirror in the foyer. **RIGHT** The primary bedroom is designed around a mohair bed from Lancaster and features a soothing palette of textured neutrals and greens for a calming retreat. **OPPOSITE: LEFT** A sofa from Century Furniture, Verellen swivel chairs and a custom metal coffee table from Railroad Iron gather under a Lindsey Adelman fixture in the great room. **TOP RIGHT** Dedar linen wallcovering provides the backdrop for a copper mohair sofa from Lancaster and tonal accessories in the color-drenched sitting room. **BOTTOM RIGHT** A custom oak console from Holland MacRae, a vintage mirror and an Urban Electric lamp create a vignette at the entry to the primary bedroom. **PHOTOGRAPHY** REAGAN TAYLOR